

ANTIOCH HISTORICAL SOCIETY

Presents

Miniature Scenes of the 19th and Early 20th Century



A Miniature Exhibit to help us
celebrate the Centennial of our
Museum Building.

You are invited to participate in this special exhibit. While all exhibits will be accepted, we are especially looking for exhibits that depict buildings, scenes and events prior to 1911, the occupancy date of our building, the former Riverview Union High School, located at 1500 West Fourth Street Antioch, CA. 94509.

Exhibits to stay in place February 1 thru 27, 2011

Viewing during Museum hours: Wednesdays & Saturdays
from 1 to 4 pm or by appointment.

For Application and further information, call or e-mail:

Sandy Riggins (925)757-5618 (s.riggins@comcast.net)

Carole Ann Davis (925)754-0135 (cammini@aol.com)

or download app from the Antich Historical Society section
of the www.art4antioch.org website.

Applications deadline: January 8, 2011

ANTIOCH HISTORICAL SOCIETY (hereafter "Society")
1500 West Fourth Street
Antioch, CA 94509
(925)757-1326

2011 MINIATURES EXHIBIT APPLICATION AND AGREEMENT

1. **EFFECTIVE DATES AND PARTIES:** Effective _____, the Antioch Historical Society and _____, (Exhibitor), mutually agree as follows:
(Please Print)

2. **PURPOSE:** The Society wishes to stage an exhibit of miniature room boxes or displays at the Antioch Historical Society Museum to celebrate the 100th anniversary of our Museum building. While all exhibits will be accepted, exhibits that depict objects or life 100 years ago or earlier are preferred. In accordance with the terms and conditions printed on the reverse of this agreement, the exhibitor agrees to have his/her work displayed temporarily.

3. **DISPLAYS:** The Society will receive the following exhibit (room box/display) from the Exhibitor: (One exhibit per application. Please describe the exhibit fully and **attach a photo**. If additional space is necessary, attach an additional sheet of paper.)

4. **CREDIT LINE FOR EXHIBIT:** _____

5. **PERIOD OF DISPLAY:** Exhibitor agrees that the Exhibit shall remain in the possession of the Society from February 01 through February 28, 2011. All exhibits may be placed on or withdrawn from public display at any time during this period at the discretion of the Society. It is understood that the Society may produce photographs of exhibits and reproduce these photographs for publicity or educational purposes and/or to record the condition of the exhibit. Exhibits not picked up by the agreed upon date will become the property of the Society as an unrestricted gift..

6. **SALE OF EXHIBITS:** No Exhibit may be listed for sale during this exhibit.

7. **DROP OFF AND PICK-UP:** The artworks must be dropped off by the Exhibitor either Monday, January 31st from 1 to 4 PM or Tuesday, February 1st, from 1 to 4 PM at the Society Museum, address above, or by arrangement. Exhibits must be picked up on Wednesday, March 1st from 1-4 PM, or by arrangement. If you are unable to pick up your exhibit personally, you may designate in writing an authorized agent to pick up your exhibit.

8. **PACKING AND SHIPPING:** The Exhibitor shall unpack and pack his/her own exhibit for transport.

9. **WARRANTY:** Exhibitor warrants that he/she has the right to grant permission for the display of the exhibit in accordance with this agreement and has read the terms of this agreement and that he/she agrees to be bound by them.

- 10. **RELEASE:** Exhibitor hereby releases the Society from any claim, liability or cost arising out of injury, death or property damage resulting from the display of exhibits by the Antioch Historical Society, including, but not limited to vandalism, fire, theft, earthquake or any other cause, except the Antioch Historical Society's sole negligence or willful misconduct.
- 11. **SPECIAL REQUIREMENTS:** The Exhibitor shall list any special requirements for handling, exhibition, or installation for listed exhibit.
- 12. **CHANGE IN OWNERSHIP AND/OR ADDRESS:** It is the responsibility of the Exhibitor or his/her designee to notify the Museum promptly in writing if there is any change in ownership of his/her exhibit (whether through *inter vivos* transfer or death) or if there is a change in the identity or address of the Exhibitor. The Museum assumes no responsibility to search for an Exhibitor (or owner) who cannot be reached at the address of record.
- 13. **CARE, PRESERVATION & EXHIBITION:** (1) The Museum will give to exhibited objects the same care as it does comparable property of its own. Precautions will be taken to protect objects from fire, theft, mishandling, dirt, insects, and extremes of light while in the Museum's custody. It is understood by the Exhibitor and the Museum that all tangible objects are subject to gradual inherent deterioration for which neither party is responsible. (2) Evidence of damage at the time of receipt or while in the Museum's custody will be reported immediately to the Exhibitor. It is understood that objects, which in the opinion of the Museum show evidence of infestation, will be reported to the Exhibitor for immediate removal from the Museum. (3) The Museum retains the right to cancel the Exhibit upon reasonable notice to the Exhibitor.
- 14. **APPLICABLE LAW:** This agreement shall be construed in accordance with the law of the State of California.

I have read and agree to the above conditions and certify that I have full authority to enter into this agreement.

SIGNATURES:

Exhibitor: _____ **Date:** _____

Address: _____ **City:** _____ **Zip:** _____

E:Mail: _____ **Phone:** _____

Exhibitor designates the following agent to pickup his/her exhibit:

Designee: _____

Address: _____

Approved for the Antioch Historical Society:

Signed: _____

Date: _____

(Please sign and return two copies)

EXHIBIT PICK-UP SIGNATURES:

EXHIBITOR:

MUSEUM:

DATE:
